

Lucy, Susan, Peter

2 Vocal

2. Doors And Windows

PROFESSOR: "...Opening doors and windows gave me half my education."

32 33 34 35 36 37 38

39 40 41 42 43 44

mf PROFESSOR:

(repeat as needed) Doors and win-dows o - pen and close they hide or ex - pose

45 46 47 48 49 50

all the world to your view Gates and shut - ters lock and un - lock

51 52 53 54 55 56

to beck - on or block won - ders wait - ing for you Now doors will

f

57 58 59 60 61

nev - er yield to doubt - ers who go a - round mop - in' but if you're full of hope you're

62 63 64 65 66 67

hold - in' the key that will o - pen each door and win - dow win - dow and door and

68 69 70 71 72 73 74

(spoken) PROFESSOR: "I'm not talking about architecture but the architecture of possibilities. Do you see?"

o - pen new worlds to ex - plore.

75 76 77 78 79 80

SUSAN: "I think I do." *mf* SUSAN:

Doors and win - dows bolt and - un - bolt

START
♩ = 144

81 82 83 84 85

LUCY: ALL: (except Edmund)

and on - ly a dolt would - n't want to go thru And

86 87 88 89 90

f

you will find your doors, where - ev - er your des - ti - ny plops you for you and

2. Doors And Windows

91 92 93 94 95

PROFESSOR: "That's it!"
PROFESSOR:

you a - lone de - ter - mine what spurs you or stops you for if you are o - pen in -

96 97 98 99

ff

side then doors and win - dows will stop you no more

100 101 102 103

mf LUCY: PETER: *f* SUSAN:

they'll swing them - selves wide for you stand right a - side for you pli - ant - ly slide for you

104 105 106 107

LUCY, SUSAN & PETER: *cresc.* ALL: (except Edmund)

sure - ly pro - vide for you won - der - ful worlds to ex -

108 109 110 111

plore

END